

**"The Miracle Worker"**

UNO Theatre kicks off its final play this year with a rave review.

ENTERTAINMENT
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VOLUME 09 | ISSUE 23

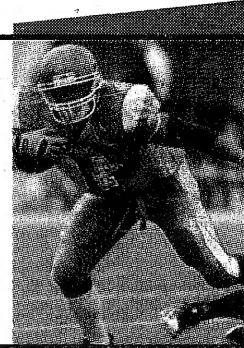
gateway

UNIVERSITY OF NEBRASKA AT OMAHA SINCE 1913

Football

The Maverick football team heads the Kanza Bowl.

SPORTS
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FRIDAY | NOVEMBER 20, 2009

Faculty jobs might be cut along with school budgets

PATRICK FAVARA
CONTRIBUTOR

More than 300 jobs might be cut from the University of Nebraska system next year, said UN President James B. Milliken at the special session of Nebraska Legislature held on Nov. 9.

The cuts were the result of the state budget cuts that Gov. Dave Heineman proposed, Milliken said in a statement.

Under the suggested proposal, the university system would have to cut \$9 million in spending. An additional \$17 million could be cut from the 2010-11 university budget.

Milliken also said the cuts primarily concern UNO and UNK, as both campuses have higher demands in salary increases for the next two years. UNO faculty is scheduled for a 3.8-percent pay raise during that time. This leaves UNO with fewer options in taking budget cuts, he said.

UNO Chancellor John Christensen hosted a campus forum explaining the university budget on Nov. 19 from 10 to 11 a.m.

The forum focused on the possible changes to the 2009-10 UNO budget after the special session of the Nebraska Legislature.

"We want to share with everyone what we know," Christensen said. "There will be questions that we won't be able to answer, but beginning this conversation again is extremely important."

Thursday's forum was held in the Dodge Rooms on the third floor of the Milo Bail Student Center. Early arrival was encouraged, as only 140 seats were available.

Whiteclay discussions continue during Native American Heritage Month

BENJAMIN MCCALL
CONTRIBUTOR

Mark Vasina with Nebraskans for Peace hosted a discussion over the issue at Whiteclay, Neb., on Tuesday at the College of Public Affairs and Community Service building.

Nebraskans for Peace, along with Creighton Prep High School, came to UNO as part of the series of events for Native American Heritage Month.

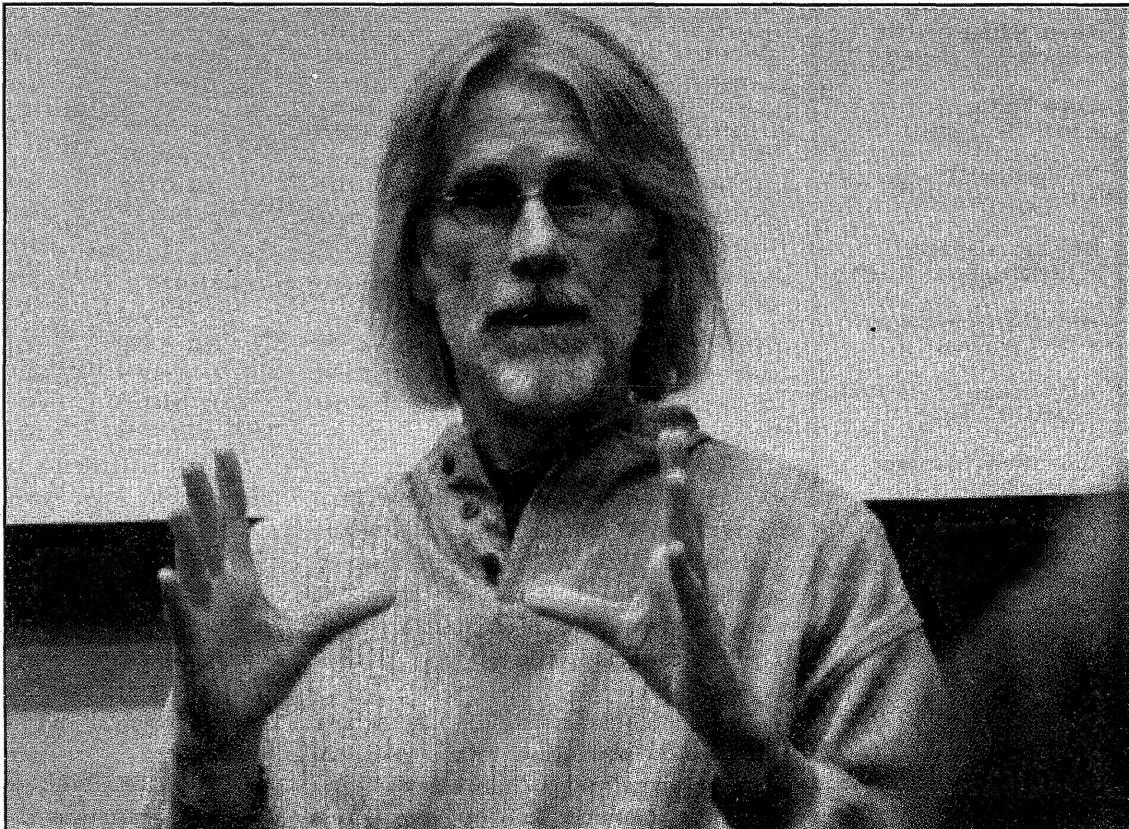
During the discussion, Vasina also showed the documentary "The Battle for Whiteclay," which he produced to bring more awareness to Whiteclay.

Whiteclay borders a Lakota Indian reservation in South Dakota called Pine Ridge. Pine Ridge is dry reservation and doesn't allow alcohol on its territory. With a population of 14, Whiteclay currently has four liquor stores within walking distance of the Pine Ridge border.

"Whiteclay exists not just because it sells alcohol, it exists because it sells alcohol indiscriminately to anybody, 14, 15, 16-year-old kids," Vasina said. "Anyone can buy alcohol anytime they want. They sell it to already intoxicated people. People bring their food stamp cards to sell for alcohol."

One solution mentioned was legalizing alcohol on Pine Ridge Reservation. Vasina said this was tried in 2004 and caused such an uproar among the elders of the population that the tribal council pulled back on the bill.

UNO senior Miekka Milliken, a social work major,



Mark Vasina (above), the producer of the documentary "The Battle for Whiteclay," (shown below) speaks to an audience after Tuesday's showing of the documentary. (JODI PENN/THE GATEWAY)

asked the most important question of the discussion: "What can we do?"

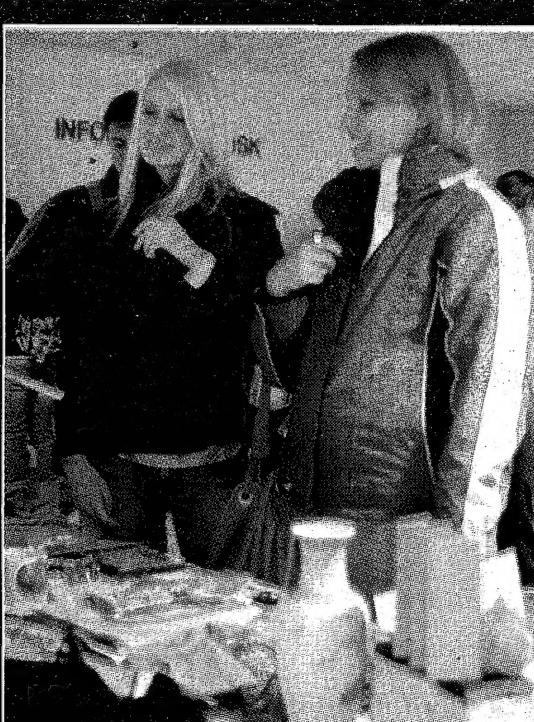
Vasina said students looking to get involved should contact state governors and senators.

He mentioned that State Sen. Brad Ashford of Omaha (non-partisan) in particular has indicated concern for the situation, citing him as the best person to contact. Sen. Ashford currently holds a position in the Judiciary Committee.

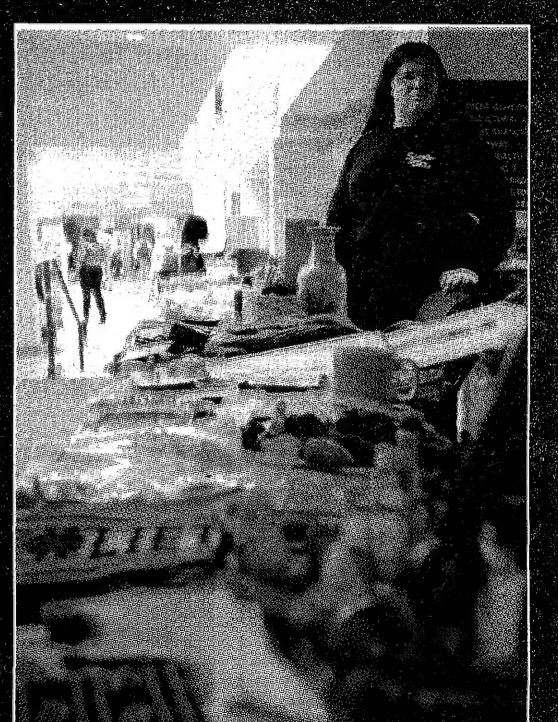
"The governor is the single



Photo by JODI PENN/THE GATEWAY



International Studies students Elizabeth Bartlett and Marybeth Surface browse the selection of goods at Tuesdays Global Market in the MBSC. (JOE SHEARER/THE GATEWAY)



Amy Swanson keeps watch over the plethora of baked goods and other items from around the world at the Global Market Tuesday. (JOE SHEARER/THE GATEWAY)

GLOBAL MARKETPLACE



Junior Kristen Doty looks at an item at the Global Marketplace Wednesday in the MBSC. All of the funds raised went to the UNO International Student Emergency Fund. (JOE THIEM/THE GATEWAY)

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Water found on moon, NASA announces

LISA M. KRIEGER
SAN JOSE MERCURY NEWS (MCT)

MOUNTAIN VIEW, Calif. — The moon is a wet place, NASA scientists announced Friday at a Mountain View, Calif., press conference, unveiling their long-awaited analysis of a mile-high plume of debris kicked up by the impact of the Lunar Crater Observation and Sensing Satellite.

"We saw real crystalline ice and lots of water vapor, as well as other species, such as sodium and perhaps even carbon dioxide, methane, ethanol and sodium dioxide," said Anthony Colaprete, the principal investigator for NASA's Lunar Crater Observation and Sensing Satellite. "It's been a 'Holy cow!' moment every single day since the impact."

The discovery of ice and water vapor transforms our perception of this celestial neighbor, long thought to be a dry and barren place. By studying its characteristics, scientists say they'll learn more about the history of the orb and adjacent solar system. The water could also support human exploration there.

For more than a decade, scientists have suspected the presence of water at the base of the perpetually dark chilly craters.

The mission, known as Lcross (pronounced L-cross), provides confirmation. It slammed into a crater a month ago, excavating a 60-to-100-feet wide hole — and kicking up at least 24 gallons of water into an elegant plume.

The satellite, built at Northrop Grumman's facility in Redondo Beach, Calif., and launched from NASA's Kennedy Space Center in Florida, was built to search for water. It is one of the first missions in NASA's plan to return humans to the moon and begin establishing a lunar outpost by 2020.

Its impact on Oct. 9 seemed to be a dud. When it slammed into the moon, there was no obvious sign of water — instead, the

computer feed went white, a blinding flash.

But its instruments recorded vast amounts of data.

Last week, a team of scientists gathered in NASA's gray low-slung building N-240 to analyze the data collected by spectrometers, cameras that analyze the characteristics of the ejected components. The wavelengths, just bumps and wiggles on a computer screen, matched the profile of a oxygen-hydrogen molecule, or water.

"It was about 3 a.m. and we'd been working around the clock," Colaprete said. "Working through

the data, I kept coming back to that 1.4 micron feature suggesting water. I kept coming back to it, then sent out a post. They said, 'It's got to be real.'"

The rocket didn't land on a frozen lake. Rather, the water seems to be mixed in with dust and other volatile chemicals.

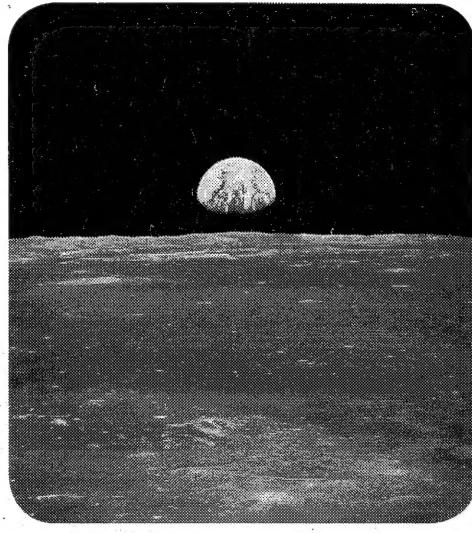
While not as soggy as, say, Portland, "it's wetter than some deserts on Earth," Colaprete said.

If the water is not too contaminated by toxic chemicals, it could be drinkable, he said.

"We have all this new data to work through to learn what the moon is telling us," said team member Gregory Delory, senior fellow of the Space Sciences Institute at University of California-Berkeley.

The next step, he said, is to learn where it came from and how plentiful it is as well as what other chemicals are involved.

"This is not your father's moon," said Michael Wargo, chief lunar scientist for Exploration Systems at NASA Headquarters in Washington, D.C. "This is not a dead planetary body, but one with a lot of dynamism in it. We are excited today for a lot of different reasons."



(PHOTO COURTESY MCT)

FROM WHITECLAY: PAGE 1

most important person in the state to deal with this issue," Vasina said. "He hires and fires at will the head of the state patrol. If the governor says the state isn't doing enough to deal with Whiteclay and we need to do more, it will happen."

He said Sen. Ashford asked the head of the state police if the state patrol would increase funds to combat the Whiteclay problem.

"His response was no," Vasina said. "We understand that the reason he said no was because the governors' position of 'don't spend anymore.'"

Vasina also discussed creating a student group at UNO to bring awareness to Whiteclay. Many students, including Milliken, were inspired by the discussion.

"I thought it was terrific," Milliken said. "After today, I am going to start writing some letters to my senator about this problem."

News Editor Emily Johnson contributed to this report.

CRIME LOG

COMPILED BY EMILY JOHNSON
NEWS EDITOR

Wednesday, Nov. 11

1:11 a.m. While on patrol of University Village, Campus Security discovered an alcohol violation. Omaha Police responded. One visitor was cited for Minor in Possession. One student was referred for disciplinary action.

2:30 a.m. Student reported the theft of their bicycle from Scott Village. The area around Scott Village was checked. The area around Scott Village was checked. The suspect could not be located.

Thursday, Nov. 12

2:47 p.m. Student reported the theft of personal property from their vehicle while parked in Lot J. The theft occurred between Nov. 11 at 11 p.m. and Nov. 12 at 2:30 p.m.

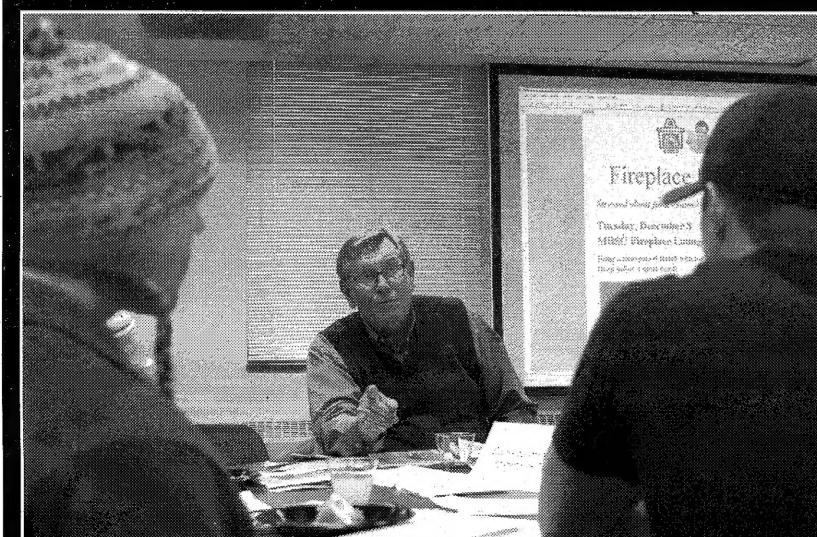
6:10 p.m. Campus Security responded to domestic disturbance at University Village. Omaha Police responded. The suspect damaged the outside door to one suite and departed the area before Campus Security and Omaha Police arrived. The area was checked, and the suspect could not be located. The student filed a Domestic Violence and Destruction of Property report with Omaha Police.

Saturday, Nov. 14

12:20 a.m. While on patrol of University Village, Campus Security responded to loud music coming from one of the suites. Investigation discovered an alcohol violation. Omaha Police responded. Six students were cited for minor in possession and referred for disciplinary action.

CAMPUS CONVERSATION

Campus Conversation, a discussion of current events was held Tuesday in the Milo Bail Student Center Dodge Rooms. The discussion is the fourth in a series sponsored by the faculty group Newspapers in the Curricula and the New York Times in conjunction with the Collegiate Readership Program on campus. It focused on five areas and how they affect students: the economy, the wars, drugs on college campuses, energy and health care.



Pictured above and right: Boyd Littrell of the sociology department moderated a table discussing the nation's health care issues. (JOE SHEARER/THE GATEWAY)

Pictured top right: Professor Maria Knudtson of the English department welcomed students who attended to discuss recent world issues. Knudtson is a part of Newspapers in the Curricula. (JOE SHEARER/THE GATEWAY)



ENTERTAINMENT

ANDREA BARBE | ENTERTAINMENT EDITOR

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ENTERTAINMENT@UNOGATEWAY.COM | NOVEMBER 20, 2009

Local band happily on rise after first release

COMMENTARY BY
TOM McCUALEY
CONTRIBUTOR

Honey & Darling are on a mission to make people happy.

The Omaha-based pop-rock trio has just released their debut EP, "What Became of What I Love," and is playing shows to support it, drawing fans by the droves with their well-crafted rock songs.

Though lead vocalist Sara Bertuldo only jokes that rock 'n' roll can save the world, if the earnest power of her band's music is any indication, she really believes it. From the energetic opener "Little Coats" to the acoustic guitar and xylophone ballad "MPC," the band's first release heralds greatness and good taste.

Guitarist Matt Carroll attributes Honey & Darling's uniqueness to the band's wide-ranging musical inclinations. Each member cites a distinct set of influences from Led Zeppelin to Cibo Matto to Pavement, but the old standby everyone can agree on is The Beatles.

Like the Fab Four, Honey & Darling's music covers much ground. The band handles infectious pop tunes, hard-driving rock ditties and mellow acoustic songs with grace and honesty. Lyrically, the band explores territory such as love, work, loss and anguish.

"Generally, we try and write good rock songs that aren't trying to be more than what they are," Carroll said.

Bertuldo said she wants to come up with a name better than hodgepodge rock, but that that is an accurate description of the band's sound.

"I want to sound like everything," Bertuldo said. "Eventually, I want to hit all the genres."

Beginning in the summer of 2007, Bertuldo's stripped-down bedroom pop project Honey & Darling grew. But it wasn't until earlier this year that drummer Robert Little joined, forming the band into its current noisier incarnation. Little also plays bass for local progressive indie band



From left to right: Matt Carroll, Sara Bertuldo and Robert Little of Honey & Darling. (PHOTO COURTESY HONEY & DARLING)

The Stay Awake.

"Robert changed us," Carroll said. "Having a good, solid power drummer that plays solid beats sort of makes us play differently."

The band has gained favorable ink from the local music press, appearing in the Omaha City Weekly, The Reader and the Omaha World-Herald. The band hopes to tour and release a full-length album next year.

"We look toward the next step more than anything," said Carroll, who also plays in Omaha indie rock band Landing on the Moon.

The band continually refines its sound. Carroll and Bertuldo often stay up late into the night honing their songs.

"We just come home and want to play our instruments," Carroll said.

For the band's sincerity, Honey & Darling just wants to have a really good time onstage, often bantering with the audience. Once, Bertuldo played the "Keyboard Cat" riff to shame a late-arriving member of an opening act who caused Honey & Darling's set to be delayed.

The band is more versatile than most.

Onstage, members swap instruments frequently, with Bertuldo switching from guitar to bass to

keyboard to xylophone while Carroll and Little trade guitar, bass and drum duties. Each is skilled enough to play with flair, but no member overshadows another. Instead, the songs cohere into sometimes jubilant, sometimes downhearted sonic mosaics and immerse the listener in pure beauty.

"We're standing up there, trying to play our instruments, trying to be honest," Carroll said.

And their attempt at being honest shows. The band's live staple "Better Be Quiet" is one of the most incredible songs in recent memory. Sadly, it won't be out until sometime next year, when the band releases its first album. An ethereal closing number that takes a long time to build to an excitatory pitch — neurons firing, tear-ducts trembling — "Better Be Quiet" is the kind of song you carry to bed with you after the show, the kind that lulls and electrifies you and makes you want to be a better person. It's the kind of song that could save the world.

Honey & Darling will play Nov. 23 at the Waiting Room with A Sunny Day in Glasgow and Drakes Hotel. The show starts at 9 p.m. and costs \$8. To check out their music, visit myspace.com/honeyanddarling.

Columnist Al Tompkins to speak at UNO today

ANDREA BARBE
ENTERTAINMENT EDITOR

The UNO School of Communication is hosting a popular online columnist today to speak with students, faculty, staff and other area professionals about technology in the journalism field.

Al Tompkins is a group leader for broadcasting and online at the Poynter Institute in St. Petersburg, Fla., and is speaking at the UNO's Thompson Alumni Center at 2 p.m. today.

According to Poynter's Web site, thousands of people per day read his online journalism column, "Al's Morning Meeting."

Tompkins has authored the book "Aim For the Heart: A Guide for TV Producers and Reporters," which is used as a broadcast writing textbook at more than 75 universities. He has also co-authored four volumes of the Radio and Television News Directors Foundation's "Newsroom Ethics" workbook with a new edition planned for this year.

Before joining the Poynter Institute, Tompkins served as news director at WSMV-TV in Nashville, Tenn. Before that, he worked as a photojournalist, reporter, producer, anchor, assistant news director, special projects/investigations director, documentary producer and news director for more than 24 years.

Tompkins has also won many awards for his work. Last year, he was given the highest award by the National Academy of Television Arts and Sciences — the Governor's Award — and was also inducted into the Kentucky Journalism Hall of Fame. He has won the National Emmy, the Peabody Award (as a group), the Japan Prize, the American Bar Association's Silver Gavel for Court Reporting, seven National Headliner Awards, two Iris Awards and the Robert F. Kennedy Award for international reporting all during his two-and-a-half decades as a journalist.

Tompkins' presentation for students will begin today at 2 p.m. at the Thompson Alumni Center's Centennial Hall where he will talk about "Al's Cool Tools" — tips for using technology and advancing in today's world of journalism. Later at 4 p.m., Tompkins will offer another session for alumni, professionals and others in the community will be followed by a brief program and reception with snacks and soft drinks.

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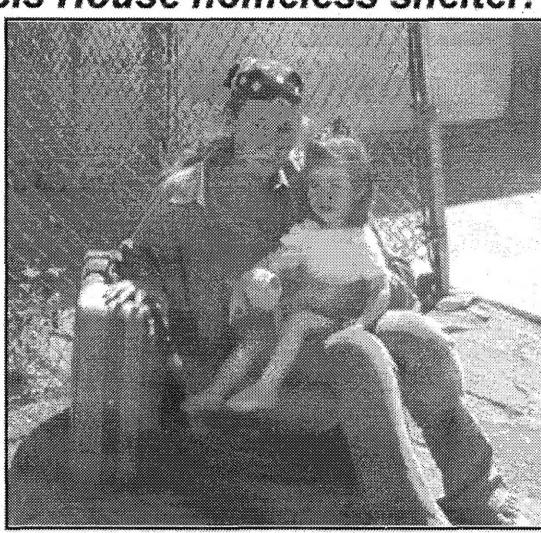


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Joslyn offers free admission Thanksgiving weekend

ANDREA BARBE
ENTERTAINMENT EDITOR

For art lovers in the metro, one downtown museum is letting them in on the latest exhibits for no cost.

Joslyn Art Museum, located at 2200 Dodge St., will offer free admission to the Omaha community over Thanksgiving weekend to thank the city for its support this year.

Guests will be able to view all permanent collections in the gallery as well as special exhibits such as The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States; Arte Popular: Mexican Folk Art from the Collection of Pat and Judd Wagner; and Wizards of Pop: Sabuda & Reinhart.

Other parts of the museum will also be open. Joslyn's Café Durham will serve lunch from 11 a.m. until 2 p.m. on Nov. 27 and Nov. 28, and noon until 2 p.m. on Nov. 29. Visitors may also visit Joslyn's Peter Kiewit Foundation Sculpture Garden, the Discovery Garden and other outdoor sculptures throughout the campus. The Hitchcock Museum Shop will also be open during all public hours.

The Joslyn Art Museum originally opened on Nov. 29, 1931, as a gift to the city of Omaha from Sarah Joslyn. Sarah donated it in memory of her husband, George, who was the president of the Western Newspaper Union.

The museum's original building features 38 types of marble compiled from seven countries. It has been hailed as one of the finest examples of Art Deco architecture in the nation.

However, in 1994, renowned British architect Norman Foster and Baron Foster of Thames Bank added 58,000-square-feet on to the building that cost \$15.95 million. Along with the addition, Joslyn now features several galleries, a 1,000-seat concert hall, fountain court, education technology gallery, classrooms, lecture hall, library, café, shop and outdoor sculpture gardens. It also connected the original part of the museum to the ConAgra glass atrium.

Currently, Joslyn is a major resource for the collection, preservation and interpretation for the visual arts in the region. The museum is dedicated to showcasing artwork with historical significance with a special emphasis on 19th and 20th century European and American art, and foster appreciation and enjoyment of art through collections, exhibits and various educational programs.

Joslyn will be closed on Thanksgiving Day, but reopen the following day. Museum hours on Nov. 27 and Nov. 28 will be from 10 a.m. to 4 p.m., and on Nov. 29 from noon to 4 p.m.

For more information about Joslyn Art Museum or to check out a list of their current exhibits, visit joslyn.org.



Star Wars: A Pop-Up Guide to the Galaxy is one of the hand-crafted pop-up books on display. (COURTESY MATTHEW REINHART)

'The Road' gives stark, raw vision of the future

HOLLY FREDRICKSON
STAFF WRITER

"The Road" is a book that, once started, can't be put down. Once finished, it will haunt your memories and color your perception of the world forever.

Cormac McCarthy received a Pulitzer Prize in 2007 for "The Road" and a film adaptation, which will be released later this year. His other famous work, "No Country for Old Men," was also turned into a highly acclaimed motion picture.

"The Road" follows a father and his young son across the wasted landscape of an unnamed region of America. Some unknown catastrophe has darkened the sky and drenched the world in gray ash. The Earth's biosphere is all but destroyed. The man and his son survive by scrounging canned goods as they follow the skeletons of the highway system south where they hope to find warmer temperatures and more abundant food.

The journey is dangerous, of course. The pair constantly face the threat of starvation and hypothermia. Worse still, there are other survivors of the apocalypse and most of them have descended into chaos. In a world of thieves, murderers and cannibals, the father and son team spend their time almost constantly reassuring each other they are still "the good guys" and that they are "carrying the fire" of humanity. They are lonely guardians of a set of principles the rest of the world seems to have forgotten.

Reading "The Road" is almost an exercise in masochism. McCarthy knows exactly when and how to tug on the heartstrings of his readers, and "The Road" is without a doubt one of the darkest novels to be released in years. Like a Greek tragedy, reading "The Road" is cathartic. After finishing the final heartbreakingly pages, the reader comes away with a renewed

appreciation for life and the world, which, as broken as it is, suddenly appears to be full of hope and promise.

McCarthy's simple style fits the tone of the book like a well-worn glove and is reminiscent of John Steinbeck's "The Pearl." Plain and understated, McCarthy focuses intensely on his subjects to the exclusion of all else. No words are wasted on the back story, periphery information or names. Except for occasional flashbacks and dreams, "The Road" dwells inexcusably on the present. Not even the apocalypse itself is explained, and the two main characters are known simply (to the reader and each other) as "the man" and "the boy."

An excerpt from the book exemplifies McCarthy's style:

"An hour later they were on the road. He pushed the cart and both he and the boy carried knapsacks. In the knapsacks were essential things. In case they had to abandon the cart and make a run for it. Clamped to the handle of the cart was a chrome motorcycle mirror that he used to watch the road behind them. He shifted the pack higher on his shoulders and looked out over the wasted country. The road was empty. Below in the little valley the still gray serpentine of a river. Motionless and precise. Along the shore a burden of dead reeds. 'Are you okay?' he said. The boy nodded. Then they set out along the blacktop in the gunmetal light, shuffling

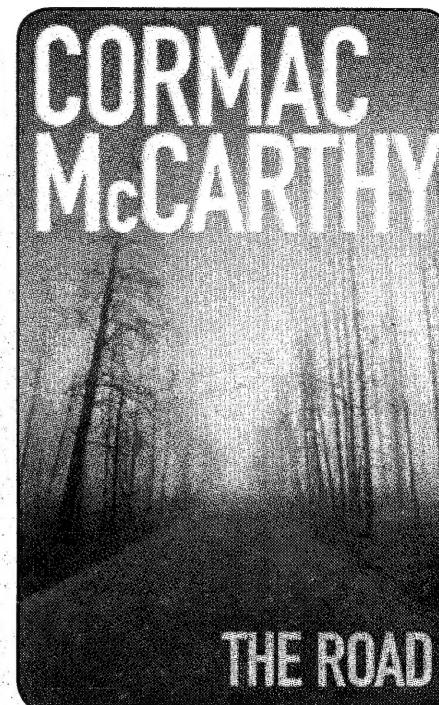
through the ash, each the other's world entire."

McCarthy's signature style permeates every page of "The Road" and seems to pay little attention to English conventions. Dialogue is not set off by quotation marks, but the voice of the two main characters is distinct enough that even longer conversations, which there are very few of, are not confusing.

McCarthy also displays a certain disregard for the traditional format of paragraphs and even sentences. He makes heavy use of fragments, giving "The Road" a distinctly staccato rhythm. Although choppy at times, this technique lends

a feeling of urgency and authenticity to the novel almost as if the reader is being given a window into the mind of the main characters. The effect is similar to stream of consciousness writing, but more refined.

With less than 300 pages, "The Road" is not an intimidating read by any definition. The language is simple and absorbing; it proves effortless. Although "The Road" is science fiction, the way it's narrated and the timelessness of its topic translates into a story that can be read by anyone. It is science fiction only in that it takes place in the future and is post-apocalyptic in nature. The theme of the book — love, survival and sacrifice — is a message that can be enjoyed by anyone, and although the subject matter is grim, threads of humor and hope are woven carefully throughout.



Actors, set contribute to 'miraculous' performance

REVIEW BY
JASON CURTIS
CONTRIBUTOR

The last play of the semester is one that has forever lived on in the hearts of many. With the current production of UNO's "The Miracle Worker," it is no exception to this rule, and rivals the movie and high-class community plays in terms of quality and performance.

"The Miracle Worker" is the real-life story of Helen Keller, who was blind and deaf from a very young age. The time-honored tale is set in Alabama back in the mid-1880s and focuses on Keller family's struggle to teach and keep Helen under control. The family ends up hiring Annie Sullivan to care for her in hopes that she will learn how to communicate with them. Over the course of the story, Helen learns sign language and how to control her outbursts while growing to love Annie as her mentor.

The acting in this play was the best I had ever seen. Two of the actors made this play truly astounding. Helen Keller, played by Amy Schweid, was absolutely phenomenal. There were times I thought she was really blind and deaf. She played this character so well that I would rate her performance above some well-known Broadway actresses.

Christopher Harris, who was cast for the role of Captain Keller, had an exceptional performance, too. The audience could definitely tell that his character was irritated by his facial expressions, and he was irate throughout most of the play. But this was the nature of his character and Harris played it well.

The staging of fights as well as the

sound effects were right on target, too. When Helen and Annie (played by Amanda Waldron) were slapping each other, it seemed fairly real with their timing.

During this production, Annie experienced memories and flashbacks that were portrayed in a unique way. These scenes were behind a black netting with a light to show that they were a faded presence. This helped set the proper feel for reminiscence.

However, I thought the transitions between scenes were a bit fast in the beginning of the play, but got better in the third act. It went from nighttime to breakfast before the audience could adjust to the lights fading out.

The design of the set was extremely detailed. The ground off the porch looked like red dirt, a common staple in Alabama, and the floor of the garden house was painted to look like the floor on the main stage. The house had three levels and a hanging roof that was gutted to give the play more of a three-dimensional feeling.

There were some minor setbacks of the set design, though. A few of the seats were slightly blocked and the hanging roof did block some of what was happening on the bedroom level from my view. It was not a major problem, but it was a slight nuisance and did take away from viewing what was going on in the play.

During the third act, I was locked into this play and couldn't look away. The end almost brought a tear to my eye and concluded with a standing ovation from



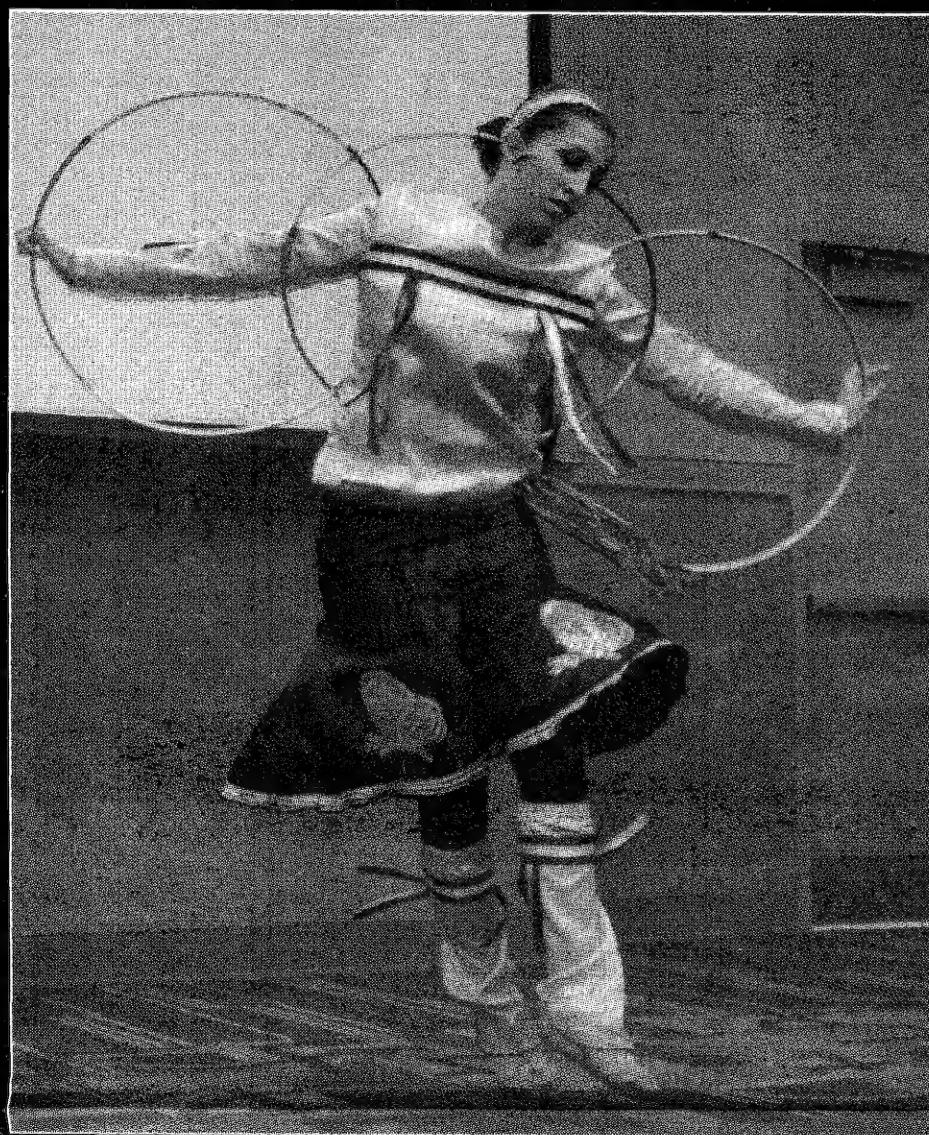
The Miracle Worker previewed on Nov. 18-19 and will have regular performances on Nov. 20-21 and Dec. 2-5. All performances are at 7:30 p.m. (COURTESY UNO THEATRE DEPARTMENT)

the audience. There was not a single patron sitting during the curtain call.

Everyone, including myself, seemed to love this play. One patron even said she was going to come back and see it again the following night.

For those that can find the time to see it, "The Miracle Worker" is certainly worth your time and effort to check out.

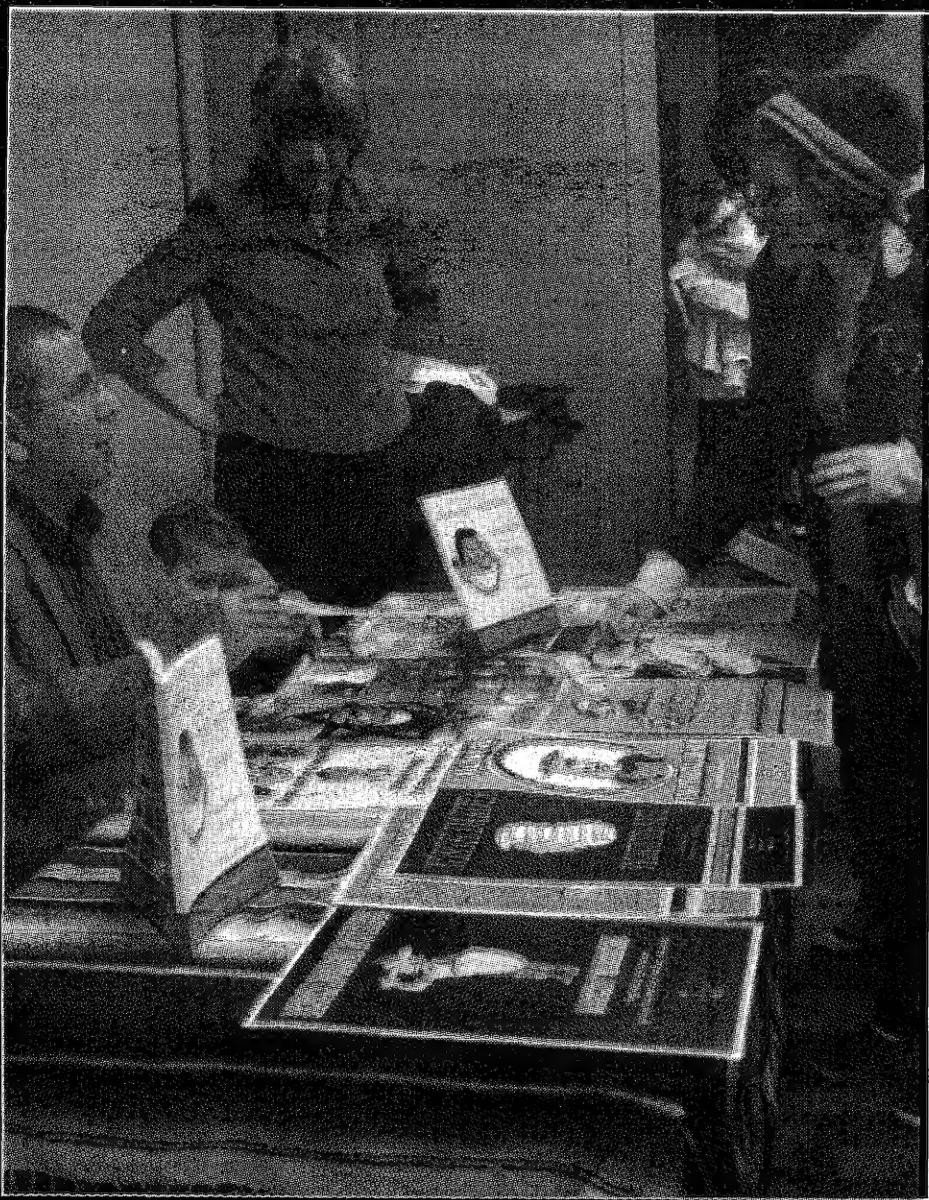
NATIVE AMERICAN CULTURAL FAIR



Meredith Schramm, an Omaha Tribe of Nebraska Hoop Dancer, performs during the Native American Cultural Fair on Wednesday. Schramm is the daughter of Professor Edouardo Zendejas. (JODI PENN/THE GATEWAY)



Rich Barea, an Omaha Indian Traditional Dancer, performs during the Native American Cultural Fair on Nov. 20. (JODI PENN/THE GATEWAY)



Zendejas speaks with students as they approach his table and inquires about the posters on display during the Native American Cultural Fair on Nov. 20. The posters reflect the derogatory nature of many sports teams who use Native Americans as their mascots. To prove his point, Zendejas and his son created posters of fictional sports teams that would offend many other cultural groups. (JODI PENN/THE GATEWAY)



Senior Jessica Badralt and sophomore Mandy Soo interact while looking at a poster during the Native American Cultural Fair on Wednesday. (JODI PENN/THE GATEWAY)

'Enthusiastic' Mavs prepare for Kanza Bowl

ZACH SEASTEDT
SPORTS EDITOR

The Mavs' football season was supposed to end on Nov. 7 against Missouri Western.

Instead, two wins in its final two games gave the Mavs an opportunity to play in the inaugural Kanza Bowl. The chance to play one more time has head coach Pat Behrns' team feeling very fortunate.

"I think our guys are very enthusiastic about it," Behrns said. "That's what they've shown here in practice recently. You often don't get opportunities like this."

The Mavs received bowl eligibility after a 7-4 overall record and a 6-3 record in the Mid-America Intercollegiate Athletics Association. The Mavs finished tied for second in the conference with Central Missouri, Missouri Western and Washburn.

"This is an outstanding opportunity for our football team," UNO's Director of Athletics Trev Alberts said in a statement. "It is a reward for our seniors who have given so much to the program, and it is also a chance for our younger players to get in additional practice time and to show what

they can do heading into spring practice."

Because of the Mavs' 2-1 record against the other three teams, the team got to choose their bowl destination between the Mineral Water Bowl, played at Excelsior Springs, Mo., and the Kanza Bowl, which is played in Topeka, Kan. The Kanza Bowl pits the best non-playoff team from the MIAA against an opponent from the Lone Star Conference.

Behrns talked about the decision to play in the Kanza Bowl.

"There's a couple of things that appeal to us," he said. "We wanted to get matched up from someone in the Lone Star Conference. We haven't played anyone from that league down there and it gave us an opportunity to do that. Plus, on a regional basis, we wanted to see how we'd match up."

The Mavs' competition from the Lone Star Conference will be West Texas A&M. The Buffaloes come into the game with a powerful aerial attack. The Buffs' offense ranks second in the conference in total offense and second in passing offense.

"They're a very skilled team," Behrns said. "In our league, we play a lot of teams that throw the ball around and



Central Missouri's Cody Scribner tries to slow UNO's Levi Terrell down by grabbing his foot during Saturday's game. Terrell had a career-high 218 yards rushing. (MICHELLE BISHOP/THE GATEWAY)

throw it well. It boils down to match-ups, you got good receivers going against good defensive backs. The guys that make the plays are going to determine that game."

The Mavs began preparations for the Buffs on Monday, when practice

resumed.

"We've given them a little time off," Behrns said. "They'll practice four days this week, three next week. That might add a little to the enthusiasm, not the drag of a full seven days a week type thing."

A limited number of tickets

will be on sale through the UNO box office. Advance and student tickets with ID are \$8. Tickets for members of the military and youth 12 years and younger are \$5. Military tickets are available on game day only. All other tickets are \$10. For more information, call 554-MAVS.

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Garcia leads Mavs at Harold Nichols Open

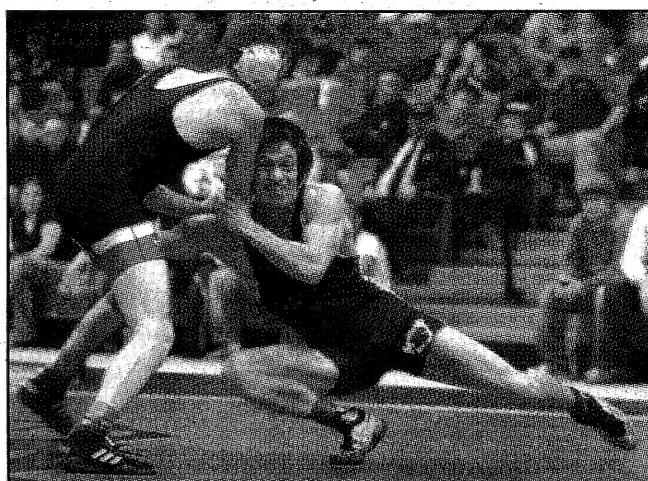
ZACH SEASTEDT
SPORTS EDITOR

UNO's wrestling team had six wrestlers place at the Harold Nichols Open hosted by Iowa State on Saturday.

Senior Cody Garcia went 5-0, including four pins, to win the open at 133 pounds. The Hutchinson, Kan., native defeated Iowa's Nate Moore in the championship match 3-2. Garcia has seven pins in nine matches so far and is 9-0 in the early season.

The Harold Nichols Open, named in honor of Iowa State's legendary coach, was a 16-team event that featured many of the most prestigious wrestling schools in the country. The tournament field included all returning national championship teams from each division, including the University of Iowa (Division I), Wartburg (Division III), Lindenwood University (NAIA) and Iowa Central (JUCO).

Junior Ryan Pankoke had a strong showing on the day. The native of Beaver Crossing, Neb., went 3-1 on the day and took second place at 165 pounds. Pankoke lost in



UNO's Cody Garcia (right), shown in action last season, picked up four pins and went 5-0 at 133 pounds to win his second open of the year Saturday at the Harold Nichols Open hosted by the No. 2 ranked Iowa State Cyclones. (MICHELLE BISHOP/THE GATEWAY)

the championship match to Iowa State's Jon Reader, who is the fifth-ranked wrestler in Division I.

Sophomore Esai Dominguez placed third at 149 pounds, going 4-1. Dominguez handily defeated Wartburg's T.J. Moen 14-5 in the third-place match.

Senior Jacob Marrs took fourth place at 197 pounds with a 3-2 record. The native of Oak Hill, Kan., had a tough schedule of matches. Marrs fell to last year's 197-pound national champion Jake Varner of Iowa State in the semifinals, and later lost to Iowa's Luke Lofthouse in the third-place match.

The Mavs will return on Nov. 21 when they host the 2009 Kaufman-Brand Open, one of the largest collegiate tournaments in the nation. Action begins at 9 a.m.

Redshirt freshman Elijah Madison went 4-1 at 285 pounds, but an injury defaulted him to sixth place.

Sophomore Taylor Escamilla placed fifth after going 5-2 at 285 pounds.

Junior Mario Morgan placed second at 141 pounds. He wrestled unattached, meaning he was not considered part of the UNO team.

The Mavs will return on Nov. 21 when they host the 2009 Kaufman-Brand Open, one of the largest collegiate tournaments in the nation. Action begins at 9 a.m.

Mavs victorious in season debut against Dana

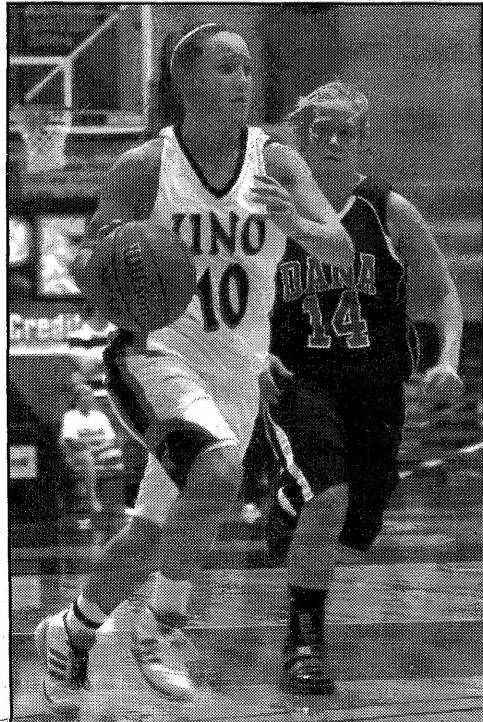
ZACH SEASTEDT
SPORTS EDITOR

The UNO women's basketball team opened the season with a dominating 88-54 victory over Dana on Sunday afternoon at Sapp Fieldhouse.

The Mavs held a 34-23 halftime lead before exploding for 54 points in the second half.

"I thought there were moments when we played great as a team defensively and attacked the basket aggressively," head coach Patty Patton Shearer said. "We were probably not as focused as we needed to be, but for our first game that's where we were."

Sophomore forward Heather Pohl led



UNO's Jamie Nash brings the ball up court as Dana's Megan Finn looks on. (JODI PENN/THE GATEWAY)

the Mavs offensively with 22 points. She shot 9-of-14 from the field, including 2-of-4 from beyond the 3-point line.

Freshman guard Jamie Nash scored 14 points and had a game-high six assists off the bench. Freshman forward Kiley Herold also came off the bench to score 12 points.

"We have a group of underclass players who have a lot of ability," Patton Shearer said. "The quicker we can get them experience and opportunities to make mistakes in games and have to rebound from them, I think our depth will be better off."

UNO got off to a rough start in the first half. The Mavs found themselves down 11-6 less than five minutes into the game and trailed Dana for the first eight minutes. After three lead changes, UNO finally took the lead for good at the 8:55 mark with two free throws by senior guard Alyssa Green.

UNO took over the game after halftime.

The Mavs stretched their lead to 20 when Nash made a fastbreak layup with 14:18 remaining in the game. Their lead hung around the 20-point mark until the final five minutes of the game, when the UNO offense started to click. The lead swelled to 31 on a 3-pointer by Herold with barely three minutes left in the game. Free throws by freshman guard Jessica Zaruba gave the Mavs a game-high 36-point lead in the waning seconds of the game before two free throws from Dana made the final score 88-54.

It was a tale of two halves offensively for the Mavs. UNO made 39 percent of their shots in the first half, going 11-of-28 from the field. After halftime adjustments, however, the Mavs shot 55 percent in the second half and scored 54 points.

The reason for the first-half offensive slump, Patton Shearer said, was Dana's zone defense.

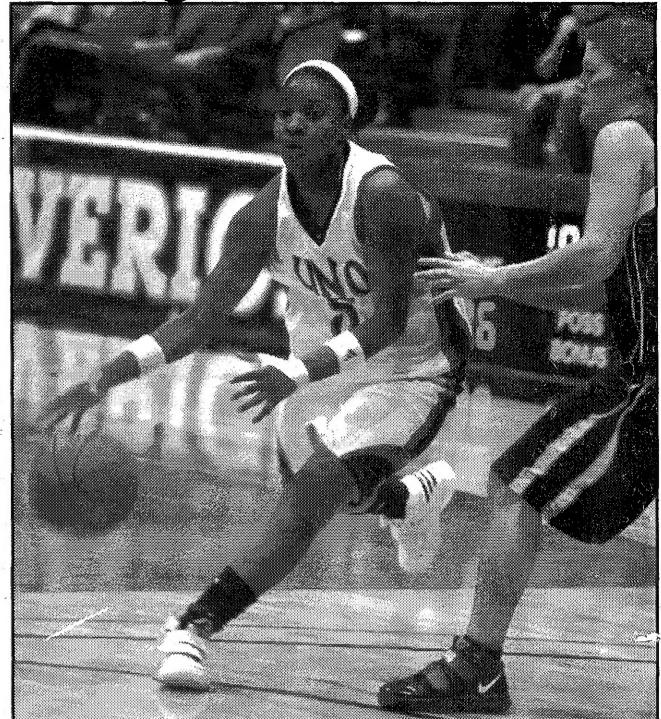
"In the second half, I thought we had a lot better spacing, I thought we went inside-outside a lot better," she said. "Offense is all about fluidity. We don't see a lot of zone in the MIAA, so for us that's an adjustment. That's good because I like having to make adjustments. I thought we did a nice job of making those adjustments in the second half."

The Mavs held Dana to 28 percent shooting in the first half and 31 percent in the second. Patton Shearer said she was happy to see an aggressive defense, even if it may have been a little too aggressive.

"I felt like we were trying to be overaggressive and gamble hard defensively," she said. "I like the fact that we played hard. That makes it fun, makes the game fun. When I felt like we were asserting ourselves as a half court team defensively, I thought, then, that we certainly could do [aggressive defense] productively. I felt good about that. A little overeager at times."

Green reached a career milestone in the game when she made her 1,000th career point on a free throw in the first half. She becomes the 21st member of the 1,000-point club for UNO and is 21st in school history in scoring with 1,009 points. She scored 12 points and had four assists on Sunday.

"It's a fantastic milestone for her," Patton Shearer said. "She's an underrated athlete. She could leave UNO in the top five in a lot of categories. My hope for her is that she has the great year that she's



UNO's Atraliaus Sanders makes a move as Dana's Heidi Gowery defends during Sunday's game. (JODI PENN/THE GATEWAY)

capable of."

The Mavs will travel to Warrensburg, Mo., to participate in the Central Missouri tournament on Nov. 20 and 21. They will play the University of Minnesota-Duluth on Nov. 20 and Texas A&M-Kingsville on Nov. 21.

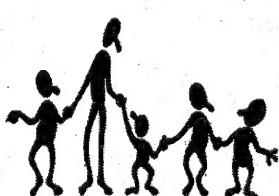
"This is going to be a real test for us, both teams are very talented," Patton Shearer said. "Duluth has a preseason player of the year, [Jheri] Booker, she's a force to be reckoned with. She's a very adept and capable scorer while also the Defensive Player of the Year in the conference last season. Kingsville is a 3-point shooting team. High turbulent offense with a lot of perimeter shooting. That's not Duluth, Duluth will come at the rim. Completely different games but very talented teams."

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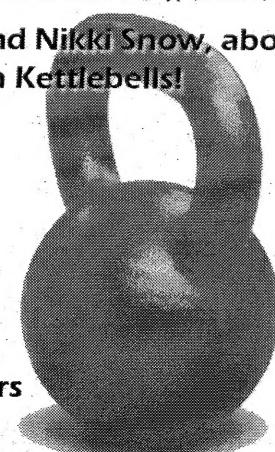
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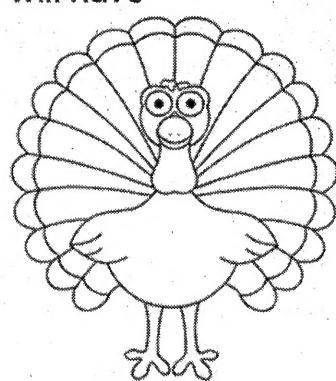


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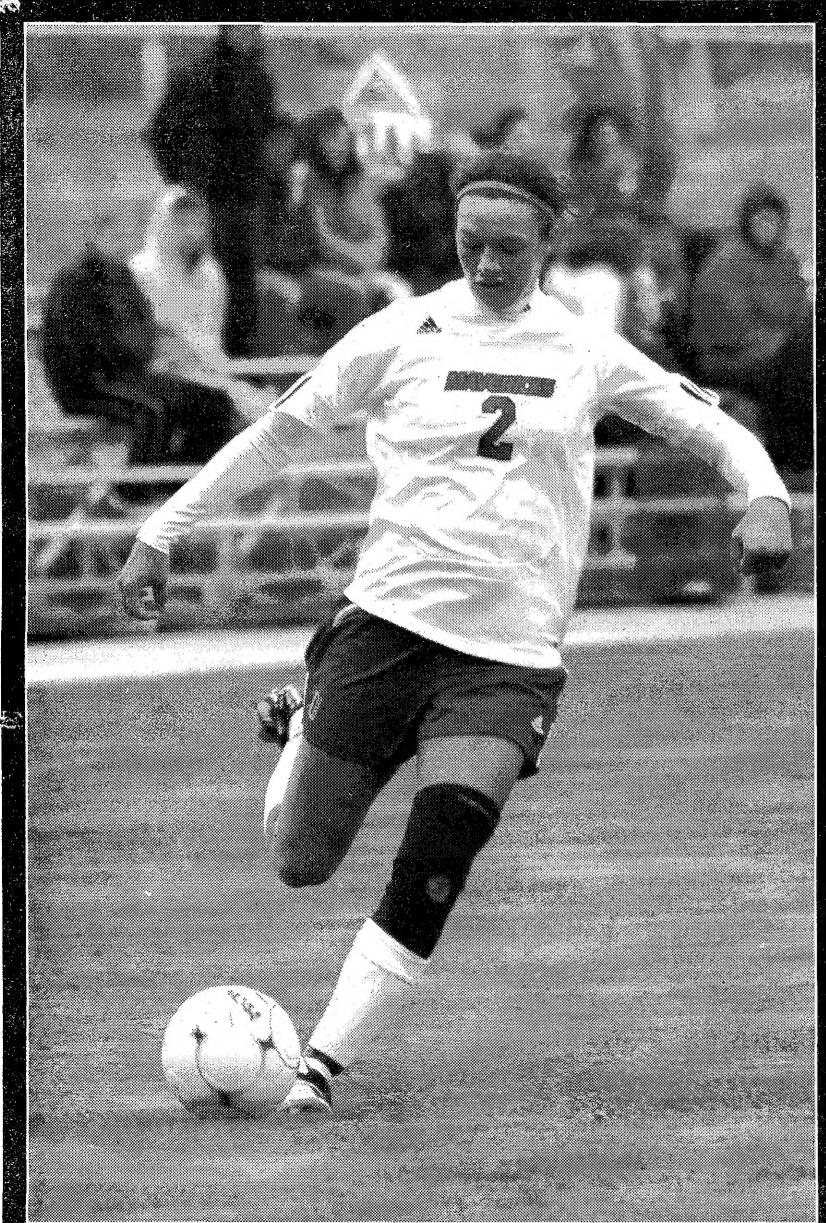
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Redshirt freshman forward Nicole Baier, the MIAA Player of the Year, finished the 2009 season with 16 goals and 11 assists. Baier was named the Daktronics South Central Region Player of the Year on Tuesday. (JODI PENN/THE GATEWAY)

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Mavs selected for postseason honors

ZACH SEASTEDT
SPORTS EDITOR

The future is bright for two UNO freshmen. Football's Levi Terrell and soccer's redshirt freshman Nicole Baier both earned major postseason accolades after successful individual seasons.

Baier was named the Mid-America Intercollegiate Athletics Association's Player of the Year and the Daktronics South Central Region Player of the Year. Terrell earned MIAA Freshman of the Year honors.

Baier's postseason awards come a year after the Omaha Marian graduate had two surgeries on her left ACL. The injury kept her out for the entire year, and her time away from the pitch earned her a medical redshirt.

Along with her two Player of the Year awards, Baier was also a unanimous first-team all-conference selection. She led the conference in goals (16) and assists (11), finishing with 43 points on the season. She also registered six game-winning goals, tied for the league lead.

Terrell had a breakout year in a season in which he was originally supposed to redshirt. Due to injuries to running backs ahead of him on the depth chart, the Desoto, Mo., native stepped up and became an integral part of the Mavericks' offense. He finished the season with 1,098 yards on 207 carries in only seven games, averaging 156.9 yards per game to win the league's rushing title. Along with earning Freshman of the Year honors, Terrell also made the first-team all-MIAA team.

The all-conference teams for football, soccer and volleyball were recently released, and the Mavs are well-represented.

UNO's football team placed five players on the MIAA first-team. Along with Terrell, senior defensive tackle Zac Keller, junior tight end Mike Higgins, junior offensive lineman Harrison Lingenfelter and kicker Greg Zuerlein were all chosen to be on the MIAA first-team.

Keller fulfilled his preseason expectations when he was tabbed as an all-conference first-

team member before the start of the season. The Kearney, Neb., native had 63 tackles, including seven and a half for loss, to finish second on the team. Keller also had three and a half sacks, one fumble recovery and a blocked kick.

Higgins led the Mavs with career highs: 43 receptions, 770 yards and nine touchdowns. The Pickrell, Neb., native averaged 72.8 yards per game, fourth in the MIAA.

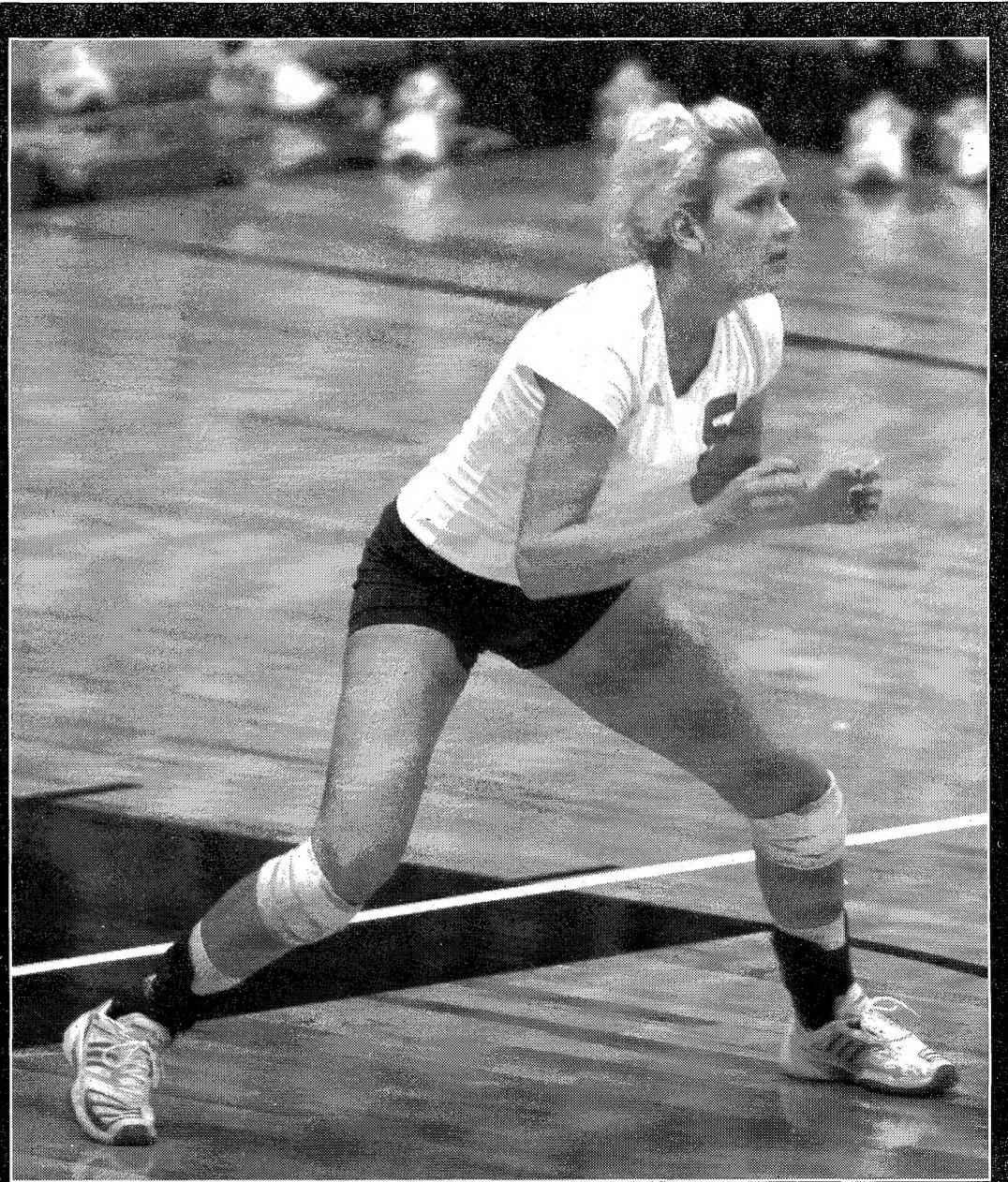
Lingenfelter was a leader on the Mavericks' offensive line that allowed a league-low 10 sacks. He helped pave the way for an offense that ranked third in the conference in total offense (448.9 yards per game), second in rushing offense (189.7 yards per game) and fourth in passing offense (259.2 yards per game). UNO also led the league in first downs (205) and time of possession (33:57 minutes per game).

UNO's soccer team had three players on the MIAA first team all-conference. Along with Baier, senior forward Jessica Powers and senior defender Megan Jensen were both chosen for the first team.

Powers closed out her collegiate career with a great year offensively. The Bellevue native finished with eight goals and seven assists for 23 points, all career highs. Those marks were all second on the team behind Baier.

Jensen was chosen for the conference first team after making the second team last season. She was a leader for a UNO defense that allowed 15 goals on the season. The defense also held opponents to under 10 shots 13 times. Jensen scored her only goal of the year on Oct. 29, a game-winner against Missouri Southern.

Senior middleblocker Ellen Thommes was the only Maverick to make the MIAA first-team for volleyball. She is the first Mav to make the MIAA's first team after UNO joined the conference before the start of the 2008 season. Thommes is second in the conference with a .399 hitting percentage and 103 blocks. She is on pace to finish with the second-highest attack percentage in school history. Thommes is also the UNO career leader with 3.22 kills per set and 1.02 blocks per set.



Sophomore libero Angie Reicks picked up a school-record 46 digs last week against Central Missouri. On Tuesday, the MIAA named Reicks the Specialist of the Week. (MICHELLE BISHOP/THE GATEWAY)